

Internships to be offered under NEP 2020
As University Internship Providing Organization (UIPO)
Credits – 04 (minimum 120 hrs.)
3 - Year UG Degree/4 – Year UG Degree (Honours)/4-Year UG Degree (Honours with Research)
Department of Textile Design
Kala Bhavana, Visva-Bharati

Students can apply through the Google form link provided below within 12pm of 17th July 2025
<https://forms.gle/7G6D5Guk5HgDDDoC7>

Sl. No.	Skill Based Internships	Sl. No.	Research Based Internships
1.	Batik/Wax Resist Dye <u>Methodology</u> <ul style="list-style-type: none"> • Background & practice of Santiniketan Batik • Study for developing a design • Paper layout • Selection of fabric (cotton/silk) • Selection of color & dyestuff (natural/chemical) • Final work step by step • Process documentation • Display of the work & open studio • Document submission with an image of the final work 	1.	Oral History of Indian Textiles <u>Methodology</u> <ul style="list-style-type: none"> • Selection of a specific area/region/state/village/cluster • Site visit, interviews and data collection • Transcription and preparing a database • Project documentation • Presentation • Project submission (hard copy)
2.	Natural Dye <u>Methodology</u> <ul style="list-style-type: none"> • Selection of dyestuff • Selection of fabrics & yarns (cotton/silk/both) 	2.	Traditional Indian Textiles <u>Methodology</u> <ul style="list-style-type: none"> • Selection of a specific textile tradition • Site visit, interviews and data collection

	<ul style="list-style-type: none"> • Making shade cards & finally a portfolio • Presentation and portfolio submission 		<ul style="list-style-type: none"> • Transcription and preparing a database • Project documentation • Presentation • Project submission (hard copy)
3.	<p>Wood Block Printing</p> <p><u>Methodology</u></p> <ul style="list-style-type: none"> • Study and design development with a purpose (home furnishing/apparel) • Paper layout • Wood block making • Selection of raw materials for printing • Developing samples • Process Documentation • Final display and open studio • Document submission with the images of final works 		
4.	<p><i>Kalamkāri</i></p> <p><u>Methodology</u></p> <ul style="list-style-type: none"> • Ink preparation & making of a <i>kalam</i>/pen • Study and design development with a purpose (home furnishing/apparel) • Paper layout • Preparing cotton fabric/s for painting • Developing samples • Process Documentation • Final display and open studio • Document submission with the images of final works 		
5.	Silk Screen Printing		

	<u>Methodology</u> <ul style="list-style-type: none"> • Study and design development with a purpose (home furnishing/apparel) • Paper layout • Silk screen preparation • Developing samples • Process Documentation • Final display and open studio • Document submission with the images of final works 		
6.	Designing and Pattern Making for Jacquard Weaving <u>Methodology</u> <ul style="list-style-type: none"> • Paper design making • Enlargement in graph paper • Insertion of suitable weaves • Card cutting and lacing • Weaving • Process Documentation • Final display and open studio • Document submission with the images of final works 		

Departmental Internship Coordinator: Dr. Pinaki Gayen

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IP-01

Supervisor & Mentor: Sri Sakshi Gopal Das, **Coordinator:** Dr. Pinaki Gayen

1. Title of the UG Internship Programme: *Bātik*/Wax Resist Dye

2. Nature of Internship Programme: Skill Based Internship

3. Description of the Internship Programme: *Bātik* is a dyeing technique using wax resist. The phrase is also used to refer to fabrics having patterns made using such method. Wax is stamped or drawn onto fabric to create *bātik*, which stops color absorbing while dyeing. Upon removing the wax from the dyed cloth, this produces a patterned negative. Multiple cycles of wax application and dying can be used by artisans to produce complex colored patterns. Even within nations, there are stark differences in patterns and motifs. While some patterns are used solely on special occasions and have symbolic meaning, others were developed in response to fashion trends and business demands. Many cultures around the world, including Egypt, southern China, India, Indonesia, Malaysia, Nigeria, and Sri Lanka, have documented the use of wax for resist dyeing from ancient times. Although its exact age is unknown, the method that was created in Indonesia—particularly in Java—is among the most advanced. When it was first mentioned outside of Southeast Asia in the 1817 History of Java, it attracted a lot of attention from collectors and academics who studied the customs and crafts. The 19th and early 20th centuries saw a number of advancements in Javanese *bātik*, including the use of stamp printing on wax to boost output. Today, there are a lot of workshops and craftspeople working, producing a variety of goods and inspiring other textile artists and traditions.

4. Objectives:

- To provide the basic knowledge about *bātik* tradition
- To have a glimpse of the developments of *bātik* in contemporary art sphere
- To develop the analytical skills in traditional art research
- To enhance the capability of writing research reports and articles etc.
- To develop the confidence regarding presenting research in conferences/seminars

5. Duration: 120 hours (20-30 days, depending on the work progress)

6. Mode of Internship Programme: Offline

- 7. Minimum Eligibility Criteria:** Students of B.F.A, B.V.A, B. Des or Equivalent Courses
- 8. Date of Start and Closure of Internship Programme:** 1st August 2025 Onwards
- 9. Total Intake:** 04 (Four)
- 10. Selection Process:** Interview
- 11. Place of Internship:** Department of Textile Design, Kala Bhavana, Visva-Bharati
- 12. Logistics (minimum) to be Provided:** NA
- 13. Fee to be Paid:** Rs. 1000/-
- 14. Contact Details of the Mentor:** Mob: 8597543006/ Email: sakshigopal.das@visva-bharati.ac.in

IP-02

Supervisor & Mentor: Dr. Banatanwi Dasmahapatra, **Coordinator:** Dr. Pinaki Gayen

- 1. Title of the UG Internship Programme:** Natural Dye
- 2. Nature of Internship Programme:** Skill Based Internship
- 3. Description of the Internship Programme:** Natural dyes have been used in Indian textiles since ages. And they still have immense possibilities of experimentation and research. The process of preparing a natural dye is quite immersive in nature. The qualitative aspects of natural colorants are multifaceted. Though there are some disadvantages in terms of their productions and applications. Apart from knowing the natural color resources, preparation of dyes and their applications on different yarns & fabrics; this internship will provide a space to identify the limitations too.
- 4. Objectives:**
 - To identify the locally available natural colorants and apply them on various types of yarns & fabrics
 - To make samples followed by color shade cards
 - To prepare one or more regional color gamut of India
 - To identify local & scientific name/s and make a natural color dictionary

- 5. Duration:** 120 hours (20-30 days, depending on the work progress)
- 6. Mode of Internship Programme:** Offline
- 7. Minimum Eligibility Criteria:** Students of B.F.A, B.V.A, B. Des or Equivalent Courses
- 8. Date of Start and Closure of Internship Programme:** 1st August 2025 Onwards
- 9. Total Intake:** 01 (One)
- 10. Selection Process:** Interview
- 11. Place of Internship:** Department of Textile Design, Kala Bhavana, Visva-Bharati
- 12. Logistics (minimum) to be Provided:** NA
- 13. Fee to be Paid:** Rs. 1000/-
- 14. Contact Details of the Mentor:** Mob: 9434804749, Email: banatanwi.dasmahapatra@visva-bharati.ac.in

IP-03

Supervisor & Mentor: Dr. Banatanwi Dasmahapatra, **Coordinator:** Dr. Pinaki Gayen

- 1. Title of the UG Internship Programme:** Wood Block Printing
- 2. Nature of Internship Programme:** Skill Based Internship
- 3. Description of the Internship Programme:** Wood block printing is one of the age old techniques used in Indian textiles. To know its constituent aesthetic value, requires a certain amount of constant engagement in the process. This internship will enhance the technical and creative skills of a student to have better understanding of the past, present and future of Indian wood block printing tradition.
- 4. Objectives:**
 - To develop multiple designs keeping the purpose of design making
 - To understand positive and negative spaces in a design composition
 - To know the applications of wood blocks on fabric/s and samplings
 - Process documentation followed by a portfolio

- 5. Duration:** 120 Hrs. (20-30 days, depending on the work progress)
- 6. Mode of Internship Programme:** Offline
- 7. Minimum Eligibility Criteria:** Students of B.F.A, B.V.A, B. Des or Equivalent Courses
- 8. Date of Start and Closure of Internship Programme:** 1st August 2025 Onwards
- 9. Total Intake:** 02 (Two)
- 10. Selection Process:** Interview
- 11. Place of Internship:** Department of Textile Design, Kala Bhavana, Visva-Bharati
- 12. Logistics (minimum) to be Provided:** NA
- 13. Fee to be Paid:** Rs. 1000/-
- 14. Contact Details of the Mentor:** Mob: 9434804749, Email: banatanwi.dasmahapatra@visva-bharati.ac.in

IP-04

Supervisor, Mentor & Coordinator: Dr. Pinaki Gayen

- 1. Title of the UG Internship Programme:** *Kalamkārī*
- 2. Nature of Internship Programme:** Skill Based Internship
- 3. Description of the Internship Programme:** One of the oldest art forms in India is the Kalamkari tradition. The Persian language is where the word "Kalamkari" first appeared. Pens are represented by the term "Kalam," and craftsmanship is represented by the word "Kari." Kalamkari art was initially a type of Pattachitra tradition. Later, during the Golconda sultanate (a period of medieval Islamic governance), this painting tradition gained popularity as Kalamkart art. Andhra Pradesh is currently the home of this artistic legacy. There are two different styles of making Kalamkari art in Andhra Pradesh, such as (1) Srikalahasti Kalamkari style and (2) Machilipatnam Kalamkari or Pedana Kalamkari style. All of the steps involved in creating Kalamkari are done by hand in Srikalahasti, while in Machilipatnam, wooden blocks are utilized to represent the various themes. The process of making a kalamkari artwork involves 23 to 25 steps, which include hand painting, tracing, washing in a river or water tank, ironing, dying (natural dye), and natural bleaching (using cow dung). In Kalamkari, cotton and silk fabrics are utilized and natural dyes derived from various fruits, flowers, stems, and seeds are employed to create the hues. The main sources of inspiration for Kalamkari painting are the various characters from the Ramayana and Mahabharata. In this tradition, several religious stories are also told on the textiles. In this tradition,

floral designs, animals, and birds are frequently included subjects. In the past, this tradition used only natural hues. However, in keeping with this heritage, other chemical colors are now employed to meet the demands of a wide range of clients. Furthermore, the cost of natural hues is slightly higher than that of synthetic ones.

4. Objectives:

- To provide the basic knowledge about *Kalamkārī* art tradition
- To have a glimpse of the developments of *Kalamkārī* art in contemporary art sphere
- To develop the analytical skills in traditional art research
- To enhance the capability of writing research reports and articles etc.
- To develop the confidence regarding presenting research in conferences/seminars

5. Duration: 120 Hours (60 days – Two months)

6. Mode of Internship Programme: Online

7. Minimum Eligibility Criteria: Students of B.F.A, B.V.A, B. Des or Equivalent Courses

8. Date of Start and Closure of Internship Programme: 1st August 2025 Onwards

9. Total Intake: 05 (Five)

10. Selection Process: Interview

11. Place of Internship: Department of Textile Design, Kala Bhavana, Visva-Bharati

12. Logistics (minimum) to be Provided: NA

13. Fee to be Paid: Rs. 1000/-

14. Contact Details of the Mentor: Mob: 7363049555, E-mail: pinaki.gayen@visva-bharati.ac.in

IP-05

Supervisor & Mentor: Dr. Banatanwi Dasmahapatra, **Coordinator:** Dr. Pinaki Gayen

1. Title of the UG Internship Programme: Silk Screen Printing

2. Nature of Internship Programme: Skill Based Internship

3. Description of the Internship Programme: The process of silk screen printing and its layered implementations in textile art and design is the main focus in this internship. It'll be helpful to understand the potential/s and limitation/s of silk screen printing in terms of its applications in textile art and design.

4. Objectives:

- Design development and empirical studies
- Process documentation keeping the purpose of design making in mind
- Color exercise to have a better understanding of color association
- Sample development followed by a portfolio

5. Duration: 120 Hrs. (20-30 days, depending on the work progress)

6. Mode of Internship Programme: Offline

7. Minimum Eligibility Criteria: Students of B.F.A, B.V.A, B. Des or Equivalent Courses

8. Date of Start and Closure of Internship Programme: 1st August 2025 Onwards

9. Total intake: 02 (Two)

10. Selection process: Interview

11. Place of internship: Department of Textile Design, Kala Bhavana, Visva-Bharati

12. Logistics (minimum) to be Provided: NA

13. Fee to be paid: Rs. 1000/-

14. Contact details of the Mentor: Mob: 9434804749, Email: banatanwi.dasmahapatra@visva-bharati.ac.in

IP-6

Supervisor and Mentor: Dr. Debashish Mahalanobish and Dr. Pinaki Gayen, **Coordinator:** Dr. Pinaki Gayen

1. Title of the UG Internship Programme: Designing and Pattern Making for Jacquard Weaving

2. Nature of Internship Programme: Skill Based Internship

3. Description of the Internship Programme:

Weaving is an age-old practice of human civilization and probably it has started its journey from the very beginning of the human civilization. As one of the chief branches of craft, weaving has a glorious past, just like others. Almost every nation has contributed to spinning and weaving and has built a magnificent history. It is an undeniable fact that the contribution of each race has put its unique mark on the advancement of the spinning wheel, spindle and loom and the rapid progress of the weaving industry. Loom, spinning wheel, cloth and warp beams etc. are the significant parts of weaving a piece of fabric. The loom is evolved to enable us to make a fabric. Thus, in this long journey the gradual development of loom is observed, and we witnessed the evolution of loom from the Primitive loom to the Modern Computerized loom, till date, though the working principal remains unchanged. So far, the ornamentation and decoration of the fabric structure is concerned, it depends on the heald/shaft capacity of the loom used. As we know that every machine has its own limit and efficiency and it happens to the loom, also. Therefore, we see the handlooms is generally confined with 12 shafts and therefore, the limit of ornamentation in structure is limited within it. And to enhance this limitation, we see the Jala and Naka system is added in handloom., which is fully based on human skill and experience. In the era of industrial revolution in Europe Jacquard machine was developed to do the same work of Jala and Naka. And this practice is still in practice both in handloom and Power loom sectors. This course offers to have in-depth knowledge how to make a paper design, the enlargement of the design in graph paper, stepping, insertion of the suitable weave, card cutting, lacing, placement of the card on the loom and then weaving. All the above are the basic things which is same for any Jacquard fitted loom to create decorated fabric through structure.

4. Objectives:

- To provide the basic knowledge of Jacquard (theory based)
- To have a glimpse of the tremendous developments of weaving and modern developments.
- To provide the confidence for taking the challenges in preparing design

- To enhance the capability of writing thesis, reports and articles etc.

5. Duration: 120 Hours (45 days)

6. Mode of Internship Programme: Blended (Offline and Online – 45 days)

7. Minimum Eligibility Criteria: Students of B.F.A, B.V.A, B. Des or Equivalent Courses

8. Date of Start and Closure of Internship Programme: 1st August 2025 Onwards

9. Total Intake: 05 (Five)

10. Selection Process: Interview and CV

11. Place of Internship: Department of Textile Design, Kala Bhavana, Visva-Bharati

12. Logistics (minimum) to be Provided: NA

13. Fee to be paid: Rs. 1000/-

14. Contact Details of the Mentor: Email: rouvya@yahoo.com / pinaki.gayen@visva-bharati.ac.in/ pinakigcac23@gmail.com

IP-07

Supervisor & Mentor: Dr. Banatanwi Dasmahapatra, **Coordinator:** Dr. Pinaki Gayen

1. Title of the UG Internship Programme: Oral History of Indian Textiles

2. Nature of Internship Programme: Research based Internship

3. Description of the Internship Programme: Textile has an intimate and profound association with the Indian society, economy and cultural traditions. India as a land of story-telling; has many stories narrated only verbally in the rich tradition of textiles. Stories get a different dimension when they traverse from mouth to mouth. There is a need for having textual documentation of the stories associated with the Indian textile history to carry forward its legacy and re-create those stories for its vibrant future.

4. Objectives:

- To understand potential of stories in the re-creation of a traditional art & craft practice
- To develop a skill of transcription
- To explore unknown areas of Indian textiles

- To have a better understanding of Indian knowledge system and how it evolved from time to time
- To build a oral history database on Indian textiles for future research
- To make a textual documentation

5. Duration: 120 Hrs. (45 days)

6. Mode of Internship Programme: Blended Mode (Offline & Online)

7. Minimum Eligibility Criteria: Students of B.F.A, B.V.A, B. Des or Equivalent Courses

8. Date of Start and Closure of Internship Programme: 1st August – 15th September 2025

9. Total Intake: 02 (Two)

10. Selection Process: Interview

11. Place of Internship: Department of Textile Design, Kala Bhavana, Visva-Bharati

12. Logistics (minimum) to be Provided: NA

13. Fee to be Paid: Rs. 1000/-

14. Contact Details of the Mentor: Mob: 9434804749, Email: banatanwi.dasmahapatra@visva-bharati.ac.in

IP-08

Supervisor, Mentor & Coordinator: Dr. Pinaki Gayen

1. Title of the UG Internship Programme: Traditional Indian Textiles

2. Nature of Internship Programme: Research Based Internship

3. Description of the Internship Programme: Indian traditional textiles are deeply rooted in the country's rich history and cultural heritage, with evidence of textile production dating back thousands of years. From ancient Indus Valley Civilization cotton weaving to the vibrant silks of Banaras, India has a wide range of textile traditions, from the colorful silks of Banaras or *kalamkari* of Andhara Pradesh, to the cotton weaving of the ancient Indus Valley Civilization. This internship programme focuses on the research aspects of the Indian Traditional Textiles.

4. Objectives:

- To build up the capability of conducting theoretical as well as survey based research
- To Improve research writing skills among the students
- To develop the analytical skills among the students

5. Duration: 120 hours (60 days)

6. Mode of Internship Programme: Online

7. Minimum Eligibility Criteria: Students of B.F.A, B.V.A, B. Des or Equivalent Courses

8. Date of Start and Closure of Internship Programme: 1st August 2025 Onwards

9. Total Intake: 05 (Five)

10. Selection Process: Through interview

11. Place of Internship: Department of Textile Design, Kala Bhavana, Visva-Bharati

12. Logistics (minimum) to be Provided: NA

13. Fee to be Paid: Rs. 1000/-

14. Contact Details of the Mentor: Mob: 7363049555, Email: pinaki.gayen@visva-bharati.ac.in / pinakigcac23@gmail.com